

ALEXANDER HOFMANN – Director/Writer

BIOGRAPHY

1973	born in Heilbronn/Germany.
1989	education as an Electrician.
1993	visited the Technical College in Stuttgart.
1995	internship as an Advertising Photographer.
1997	studies at the Filmakademie Baden-Württemberg and the “Institut für Animation, Visual Effects, and digitale Postproduktion” founded by Prof. Thomas Haegele.
2002	graduation at the Filmakademie and working as a freelance Director/Writer.
2002/2003	Conceptual Design for a Canadian Science-Fiction-Series
2004-2009	development of following scripts and concepts:
	„Der Geistermann“ Feature / Fantasy
	„Die Nacht der Wölfe“ TV-Movie / Thriller
	„Der Architekt“ Short / Experimental
	„Die Schutzhütte“ Feature / Drama
	„Die Exorzisten“ TV-Movie / Mystery
	„Visions“ TV-Movie / Mystery-Thriller
	„Grindland“ TV-Movie / Mystery (Drehbuchförderung Filmstiftung NRW)
	„Unsere beste Zeit“ TV-Event / Story with Daniel Mann, Marco Gilles. Screenplay: Matthias Pacht.
	„Der Schimmelreiter“ Feature / Drama (Stoffentwicklungsförderung Filmstiftung NRW)

FILMOGRAPHY Director/Writer (selection)

„Metamorphosis“	Animation
„Strange Days“	Short
„Der Schrei“	Animation
„Schlosskinder“	Short
„Cloudmaker“	Short
„Biopolis“	Short
„Symphony of the forest“	Imagefilm
„Aquarios“	Short
„Biopolis“	Feature Script (with Axel Melzener)
„The Daemons“	Short
„Dresden“	Feature Treatment (with Axel Melzener)
„Grindland“	Feature Script
„Der Schimmelreiter“	Feature Script
„Unsere beste Zeit“	Story with Daniel Mann, Marco Gilles. Screenplay: Matthias Pacht.

FESTIVALS (Selection)

Slamdance Filmfestival (Park City (Utah))
Echo Park Filmfestival (L.A.)
Fantasy-Festival 2000 in Köln, München, Stuttgart und Hamburg.
26. Open Air Filmfestival (Weiterstadt)
Sehsüchte Studentenfilmfestival
Int. Trickfilmfestival Stuttgart
8. Filmschau Baden-Württemberg
U-Land Open Air Filmfestival
Filmfest Ludwigsburg, Französische Filmtage
Umweltfilmtage CinemAmbiente, 15.Festival Ökonomia

The Short „Aquarios“ has been sold to HBO (USA) and Enigma Media Inc. (New York), additionally „Aquarios“ has been screened before the „Hollow Man“ in Stuttgart 2002. The short gained the „Animago Award“ and the „Mecon - New Talent Award“ in 2001.